



Nicaragua
Única... Original!

Luis Santiago López Flores, creator and founder of Tapestry Luis in Nicaragua, was born in Masaya July 25, 1934. Creator of tapestries with designs of landscapes, birds, houses, abstract, and people with colored thread, he drew attention of designers and famous artists such as Alexander Calder, contemporary of Picasso. Luis reach worldwide fame: best display in art galleries New York, United States and international fairs as Artexil in Venezuela.

Company Name: Tapices Luis,
Contact Name: Sonia López,
Location: Masaya, Production line: Sisal Rugs,
Tel. (505) 86173853,
e-mail: tapicesluis@univision.com



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Francisco, who has inherited this talent from his predecessors, has proven to be a worthy representative of the Nicaraguan culture by combining ancient designs with modern flair. This potter was led by the Nicaraguan Institute of Support to Micro, Small and Medium Enterprises to participate in international and national fairs.

Company Name: Cerámica Precolombina Namotiva
Contact Name: Francisco Calero,
Location: San Juan de Oriente, Masaya
Production line: Pottery
Tels: (505) 558 0300 / (505) 8877784,
e-mail: fcalerobarro@yahoo.com



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This potter makes each piece an original design without leaving out modern and contemporary styles combined with drawings and abstract forms.

Company Name: Juan Paulino Martínez,
Contact Name: Juan Paulino Martínez,
Location: San Juan de Oriente,
Production line: Pottery,
Tel. (505) 25580025 / (505) 83801455
e-mail: fernandosalazar5@yahoo.es





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This potter produces utilitarian and pre-Columbian ceramics. Some awards for his work: National Prize in the Contest of Artisans of San Juan de Oriente, Nicaragua.

Company Name:

Taller de Miguel Angel Calero,

Contact Name: Miguel Angel Calero,

Location: San Juan de Oriente,

Production line: Pottery,

Tel. (505) 25580363





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This potter produces pre-Columbian ceramic pieces and contemporary crafts with innovative creations.

Some awards: Michoacan, Mexico and China Taipei by the implementation of innovative techniques in the elaboration of his ceramics.

Third Place at the 16th Exhibition Ibero-American Crafts in Canary Islands, Spain.

Company Name: Arteca, Contact Name:

**Róger Calero, Location: San Juan de Oriente,
Production line: Pottery, Tel. (505) 8536432
(505) 5580007, e-mail: roca522@yahoo.com**



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The enterprise team has professionals in the area of design, painting and drawing, as well as potters and painters with long experience and recognition in our country. They have produced decorative pottery with geometric designs, abstract, Egyptian mosaics, paintings and organic paper cards.

The company has participated in international crafts fairs in the United States, Europe, Chile and Puerto Rico.

Company Name: D´Abstracto,
Contact Name: Arlen Estrada,
Location: Managua, Production line:
Painted ceramic, Tel. (505) 2280-0893,
e-mail: arlenestrada@hotmail.com





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OYANCA, which in the indigenous Náhuatl language means “On the new path” is a trading company for home and garden accessories, hand made by Nicaraguan artisans. It was founded in 2001, with the goal of providing increased export opportunities for Nicaraguan artisans. Oyanca offers a line of products that combines the best of Nicaraguan culture with modern trends for home decor.

Company Name: Oyanca, S.A,
Contact Name: Tamara Pereira
City: Managua, Production line: Ceramics,
pineneedle baskets, hammocks, wooden articles,
Tel. (505) 2264 3411 / (505) 2254 5175,
e-mail: oyanca@oyanca.com,
tamara_pereira@hotmail.com



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We started as a family business with seven people, now we are 12 people in total, the other five are painters and a smelter as also performed works in metal. All employees are now painters and sculptors assistants. Awards: Premio Casa de las Americas in Cuba, winner of the Union of Plastic Artists of Nicaragua.

Company Name: Colecciones Tasbatará
Contact Name: Margarita Cortéz, City: Managua,
Production line: small statues of historical figures
made in volcanic sand and postcard
size oil paintings on canvas,
Tel. (505) 84422772 / (505) 86526988,
e-mail: tasbataracoleccion@hotmail.com
ocortez@unan.edu.ni





Nicaragua
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CAPRESSA is a vertical integrated company in the entire coffee process, from cultivation, processing, roasting and packaging to commercialization at national and international levels. Our coffee is produced in harmony with nature, washed with pure spring water. Our coffee is roasted with the latest technology, complying with all sanitary regulations and quality standards. An immense number of trees are planted every to provide shade for coffee and to produce oxygen. All of our coffee processing techniques are environment friendly.

Company name: CAFÉ PREMIUN SEGOVIA, S.A.

Contact name: Licenciado Carlos Bendaña

Location: Km. 43 ½ Diriamba, Jinotepe

Tel: (505) 2534-2073

e-mail: csegovia@ibw.com.ni

cafesegovia@hotmail.com





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RESINAS S.A., founded in 1996.

It was the first company in the country to have installed a recycling plant of postindustrial and post consume plastic (pet, high density polyethylene, polycarbonate and polypropylene). Today it counts with capacity to process monthly 250 tons. of material with 90% are destined to exports to countries like China and United States. Weight guaranteed by National Metrology Laboratory.

Company name: RESINAS, S.A

Contact name: Yaosca Figueroa

**Location: Grupo Industrial EEC,
Managua, Nicaragua**

Tel: (505) 2249-4794 (505) 2251-3964

e-mail: yaoscafigueroa@icasa.com.gt





“El Güegüense, S.A.” is a company italo-Nicaraguan settled down in 1995, with the objective of producing and exporting Nicaraguan world class crafts.

Their articles are elaborated with natural national raw materials, demanding its suppliers the execution of the environmental laws, promoting the indirect employment and the protection of the ecosystem of the country.

Company name: Producciones, exportaciones e importaciones El Güegüense, S.A.”

Contact name: Arlan Hernández

Location: Km 26.5 Managua - Masaya

Tel: (505) 2522-5960

e-mail: elguegue@cablenet.com.ni



In business for over a century, Compañía Licorera de Nicaragua is a recognized leader in the production of neutral spirits, aged alcohol, branded rum, and bulk rum. The combination of dedication and technology results in products of the finest quality.

Our commitment to quality is demonstrated by all our certifications, which include ISO-9001, ISO-14001, HACCP, and Kosher.

Compañía Licorera de Nicaragua has been the recipient of numerous international awards and quality certificates.

Company name: Compañía Licorera de Nicaragua, S.A.

Contact name: Elianne Peñalba, Location: Production plant in Chichigalpa (120 kilometers Northwest of Managua),

Tel: (505) 2274-4040 2274-4589, e-mail: epenalba@clnsa.

com.ni website www.grupopellas.com.



Commercial Industry San Martin Ltd. is a company dedicated to the processing and commercialization of bovine meat since 1975. The industrial plant got its HACCP certification in the year 1998. Currently, San Martin meat is exported to The United States and Puerto Rico, Mexico, Guatemala, El Salvador, Honduras, Costa Rica, Panama, Dominican Republic, Venezuela, Taiwan and Japan (most prestigious supermarket chains in Central America and Puerto Rico, besides well-known companies such as McDonald's, Burger King and Cargill, among others).

Company name: Industrial Comercial San Martin, S.A

Contact name: Ing. Salvador Flores Esquivel

Tel: (505) 2254-5011 (505) 2254-4688

Email: sflores@sanmartin.com.ni



This statuettes collection represents the Güegüense, a satirical street drama accompanied by music and dance, developed in the eighteenth century.

The beautifully costumed and masked protagonist, El Güegüe, cleverly uses verbal artistry in Spanish, Basque and Nahuatl, an Amerindian language, to demonstrate subservience to the colonial authorities while ridiculing them. It was declared by the UNESCO, in November 2005, as an Oral and Intangible Heritage of Humanity. Born in March 4, 1953, Harold González, author of these statuettes, is a musician and sculptor.

Company Name: Harold González, Contact Name: Harold González, City: Managua, Production line: Gold or silver plated Güegüense statuettes, Tel. (505) 2265 2548 (505) 8888 6851, e-mail: mancotal@cablenet.com.ni



Ceramic of San Juan de Oriente, Masaya

The population of artisans of San Juan de Oriente works the mud with an ancient tradition, since pre-Columbian times about 2000 years ago. Its specialties are replicas based on pre-Columbian traditions, however from this tradition has emerged a beautiful ceramic with contemporary designs and forms, maintaining quality, beauty and austere colors of the ancient pre-Columbian pottery from Nicaragua.

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web site: www.inc.gob.ni
e-mail: cultura_inc@yahoo.com
Phone: (505) 2222-3978



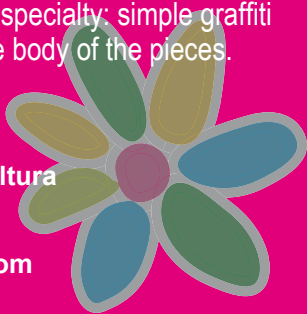


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Ducuale Ceramic, Estelí

This community of women artisans in northern Nicaragua works the ceramic, both from domestic and utilitarian point. Bichrome wares are their specialty; simple graffiti drawings delicately decorate the body of the pieces.

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Ceramics Loma Panda, Madriz

Articulated clay dolls are made with red clay and white clay: these dolls that move their arms and legs, evoke the old cast porcelain dolls from Europe, and have been copied for toys for girls. Their hieratic expressions, ranging from comic to tragic, are true works of art, unique crafts within Nicaragua ceramic.

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Black Ceramic, Matagalpa

These pieces are of utilitarian character. Their intense black colour comes from the clay because of the soot that expels the wood that is used to fire the ceramics. Its drawings are designed on the shiny black surface. The shapes are polished with river stone like the old way of the INDIANS MATAGALPAS.

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Ceramics of La Paz Centro, León

The clay mines of La Paz Centro are among the most numerous of Nicaragua, from their entrails with pug clay are formed the materials for housing construction: bricks for flooring, wall blocks and tiles for roof decks. Also from this red and gray clay came out beautiful and decorative crafts that take the form of angels, women, animals and decorative planters.

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Pita (shawl straw) from Camoapa, Boaco

The pita (shawl straw) is a fiber that comes from a palm that grows wild on the plains of Boaco, area of farming in Nicaragua.

Hats, linens and baskets are the main products made out pita. They preserve the natural color of the fiber and are fundamentally decorative and utilitarian.

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Soapstone of San Juan de Limay, Estelí

In the rocky hills of Estelí, this village is characterized by the exploitation of soapstone. The work in this community has a sculptural character; the variety of designs is the best example of the expertise of these artisans with this beautiful material.

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Pine Acecula, Cinco Pinos, Chinandega

Pine is produced in vast forests of the northern border of Nicaragua. From ACECULA, thin rods of pine needles, worked in aces, pine fiber and yarn are used to form the utilitarian crafts such as baskets reproduced for home use and decoration.

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Solentiname balsa wood, Río San Juan

The balsa wood is produce by a tree from the islands of the Cocibolca Lake, soft and light wood.

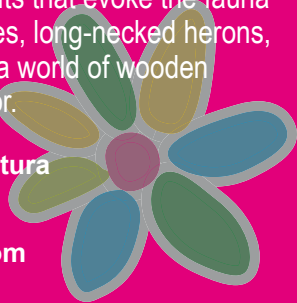
From Solentiname come the crafts that evoke the fauna of the islands: birds, fishes, turtles, long-necked herons, macaws and parrots, toucans... a world of wooden animals of great beauty and color.

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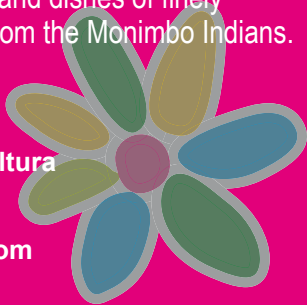


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Ñambar Wood of Monimbo, Masaya

The wood of the fields is converted into a beautiful presentation of food containers and dishes of finely finishes by the virtuous hands from the Monimbo Indians.

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Semi-rustic wood of Condega, Estelí

The wood with its grain and natural expressions are used by the artisans of Condega to make creative and exciting pieces for the exhibition of food and fruits.

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Gourds of Filigree of Buenos Aires, Rivas

The gourd is the fruit of a wild tree that grows naturally in the plains of Nicaragua. The flesh of its fruit is used for livestock feed and the dried and ground seeds for a beverage. The bark of the gourd fruit has varied uses, from glasses for soft drinks crates and gourds to take and store water. In RIVAS grandmothers from this town transform this nut into real watermarks that evoke nature, flowers, fruits and birds.

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The association of artists and craftsmen of Nicaragua **GRUPO RAICES** was founded in 1999. Today with 312 members, 52 % of which are women, it has been promoting the Nicaraguan culture through crafts made by artisans of different cities. These artisans have been beneficiaries of trainings in design and have participated in exhibition sales in Central America, have exported to Central America, Europe and the United States of America. It has a legal personality and it is affiliated to the Chamber of Tourism of Nicaragua and other national and international institutions.

Company Name: Asociación de artistas y artesanos de Nicaragua GRUPO RAICES, Contact Name: Silvia del Socorro Torrez Araica, City: Masaya, Nicaragua, Banco de la Producción (BANPRO) 2 blocks south, adjacent to the Instituto Nicaragüense de Seguridad Social (INSS), Tel. (505) 8831 6193 / (505) 2522 4198 e-mail: Silvia_raíces@yahoo.com



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Artesanías López (López handicrafts)

All kinds of utilitarian wooden accessories made out of a large variety of precious hardwoods: Ñambar (punica granatun), Mora (rubus vellosus), Laurel, Guapinol (hymenaea courbaril), Coyote. 100% wood guaranteed.

Company name: Artesanías López,
Contact name: Juan Carlos López
Jennifer de Los Angeles Navarrete,
Location: Centro Cultural (Handicrafts Masaya
Market) H-2 stand, Tel: (505) 8855-2965 8358-2028,
e-mail: chalelopez@yahoo.es



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Cooperativa agroforestal y producción de occidente and Cooperativa apícola del pacífico. It was founded in 2000. This produces mangrove honey, yellow summer flora (*Baltimora recta*), as well as flowers that grow in the Cosigüina Forest or in the Cerro Negro.

The cooperative is able to produce monofloral honey as well as fractionated honey or per bulk (60 barrels per year). The honey doesn't contain additives, it is completely natural, free of alcohol or similar products and certified as organic production by Biolatina.

Contact name: Ing. Mateo Loza-President,
Dr. Jorge Areas-Treasurer, **Location:** Botica Juan de Dios 2 1/2 to the east. Adjacent to the College Salomón de la Selva, León, **Phone:** (505) 2311-0090,
e-mail: cooperativagroforestal@gmail.com



Nicaragua
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Artesanías Kandy (Kandy handicrafts) -Rustic Wood-

All kinds of utilitarian craftsmanship
in a beautiful wood.
One hundred percent (100%) wood.

Company name: Artesanías Kandy
Contact name: Francisco Flores and Mireya Ambota
Location: Saint Mary Magdalene's church
30 meters east, Monimbo Masaya - Nicaragua
Tel: (505) 2522-5440 8629-7639





Nicaragua
Única... Original!

PRODEMACSA
-Precious Wood-

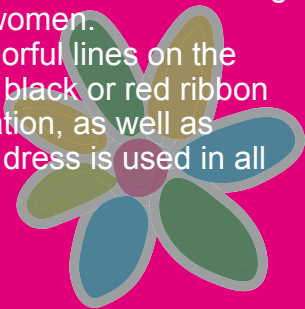
Company name: PRODEMACSA,
Contact name: Isabel Molina, Francisco Borge,
Location: Km. 49.5, Carretera Granada - Nandaime,
Tel: (505) 2552-2476



Traditional Nicaraguan costume:

This dress is taken from the traditional clothing of mestizo or indigenous women.

The dress is white with colorful lines on the upper and bottom parts. A black or red ribbon is added for further decoration, as well as flowers and earrings. This dress is used in all types of marimba dances.





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Única... Original!

RECICLAJES INDUSTRIALES S.A.

Company name: Reciclajes Industriales S.A.
Contact name: Herol Arias Enríquez
Location: Managua - Nicaragua, Antigua MAYCO,
Complejo MACOSA, frente a Refinería
Tel: (505) 22503766

